Being a circular walk there are several places from where the walk can start and finish. However, for the purpose of this leaflet the walk information starts at Haworth Railway Station. For the benefit of those who feel unable to walk the full six miles. a shorter walk option of 21/2 miles (4km) down to Oakworth Station also starts at Haworth Station.

The route has been devised to enable the walker to visit the various locations used in the 1970's film The Railway Children. Many of these locations are on private land. please help to respect this privacy



No.2 Lodge Street

4 On reaching the hamlet of Hole bear left up the slight incline walking between the hedge and the drystone wall, passing the houses of the hamlet down below to your right. Where the path path meets a surfaced access road, cross over diagonally to the right to go through the stile next to the street light in the wall on your left. Continue by walking straight ahead towards the large detached house which can be seen across the fields. On reaching the garden wall of the house turn right downhill through the stile walking between a doubled wall path, follow this path, (grass at first then stone flagged) passing a car park on the right and through a metal kissing gate into Haworth churchyard. Here take a left turn up three steps, in front of you can now be seen Brontë Parsonage Museum, the Doctor's house in the film.

by keeping to the public rights of way from where points of interest can be seen and photographed.

Be Prepared for the Weather

Strong shoes or boots are recommended at all times. Wind and waterproof clothing may be required and are best carried along with a light snack and drink in a backpack in preference to a hand held bag.

Due to the very nature of the countryside this walk is not suitable for the less mobile, wheelchairs and

turn right into the farmyard then

and over the stile into the field.

heading for the hamlet of Hole.

immediately left by the water trough

Continue uphill keeping the stone wall

on the left. The footpath goes straight

ahead through and over several stiles

6 Turn right at the top of the steps to walk along the cobbled path through the churchyard to a second metal gate out onto Church Street. Turn right down the stone cobbled street where in front of you, the building at the top of the stone steps was the Post Office and General Store where the three children were given a pram amongst other gifts for "Mr Perks" birthday.

Continue down Church Street bearing left passed the Kings Arms Public House to emerge at the top of Haworth Main Street. Turn right to walk down Main Street looking at the many shops seen in the film when the children were collecting birthday gifts for Mr Perks. In particular, the Tourist Information Centre was transformed into the Butchers Shop and lower down Main Street on the right hand side can be found Lodge Street. The corner house. No.2, was the ironmongers/cobblers shop where the children were given a small hand shovel for "Mr Perks".

across the railway line, bearing left uphill to a second stile in the stone wall.

Once over, a steep climb to the top of the field takes you to Bents House, better

known as the Three Chimneys, the Yorkshire home of the railway children, which

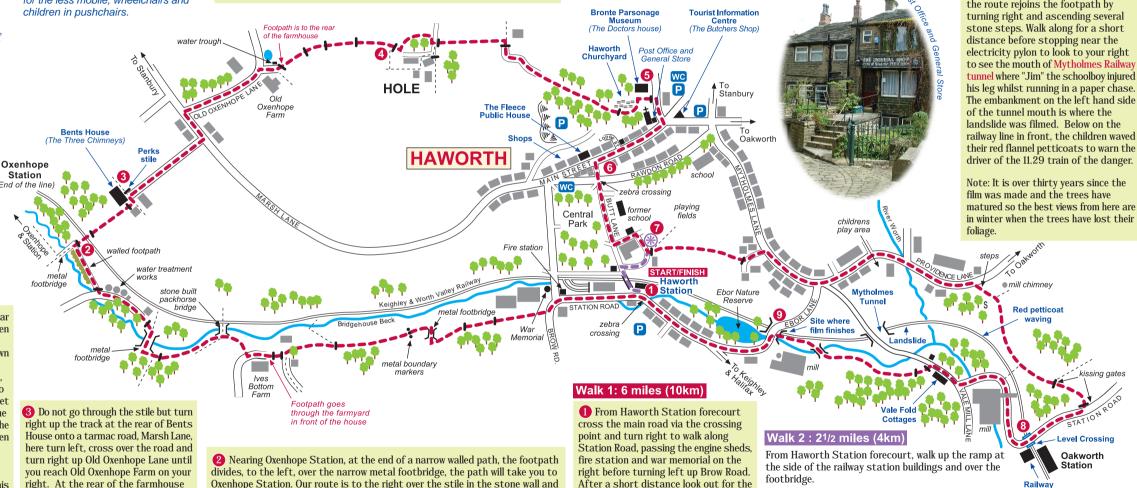
can be seen behind the trees and stone wall on your left. To continue follow the

wall round the side of the Three Chimneys through the stile at the side of a

gate to the rear of the building where the stone gap stile which "Perks" had

difficulty negotiating whilst delivering to the Three Chimneys can be found.

6 Continue down Main Street to the last shop on the left, here opposite The Fleece Public House turn left off Main Street down the lane, signposted to the Railway Station, and cross over the busy main road via the zebra crossing to walk down the cobbled lane (Butt Lane) between Haworth Central Park on the right, and the site of the former recently converted Haworth Infant and Junior Schools on the left. After approximately 183 metres (200 yards) down Butt Lane turn left along the unmade road opposite the side gate into Haworth Park, turning right where the unmade road overlooks the playing fields before bearing left down to a gateway. Here is where Walk 2 joins the full walk to Oakworth Station.



footpath sign on the right. Follow this

well trodden footpath across the fields.

through farmyards and passing

Station.

Oxenhope water treatment works,

following the Bridgehouse Beck and

Worth Valley Railway almost to Oxenhope

7 Go through the gateway and follow the surfaced footpath diagonally across the field to the right. At the end of the path go through the stile and turn left along the short unmade road onto Mytholmes Lane. Turn right. downhill for approximately 1/4 of a mile (0.4km) following the main road to where it levels out in the valley bottom and becomes Providence Lane. Continue on for a further 183 metres (200 yards), passing a row of cottages on your left and a garage on the right. Opposite the end of these cottages the route rejoins the footpath by turning right and ascending several stone steps. Walk along for a short distance before stopping near the electricity pylon to look to your right to see the mouth of Mytholmes Railway tunnel where "Jim" the schoolboy injured his leg whilst running in a paper chase. The embankment on the left hand side of the tunnel mouth is where the landslide was filmed. Below on the railway line in front, the children waved

Note: It is over thirty years since the film was made and the trees have matured so the best views from here are in winter when the trees have lost their

Oakworth

Immediately over the bridge turn right and walk to the

top of the narrow road, bearing left at the top in front

of the cottages, then immediately right down the side

of the same cottages to a gateway. From here follow

the same walk instructions as the full walk from (**)

(point 7) marked on both the map and instructions.

Your walk will finish back at Haworth Station.

9 At the end of the footpath go through the gap out onto the minor road (Ebor Lane), turn left to follow the road crossing the Ebor Mill Dam before bearing right uphill to join the main Haworth Road. Here turn right and walk down past the shops to Haworth Station from where you started your walk.

Continue along the footpath as it bears

left uphill to a metal kissing gate: go

second kissing gate out onto Station

Road. Turn right downhill for a short

8 Continue the walk by crossing over

the level crossing, the first house on

the left, Station Cottage, was Mr Perks'

home. The stone built house next door

is of recent origin and did not appear

in the film. Follow the road bearing

right before passing under the mill

building, bearing left and taking care

at the blind corner, continue along the

road a further 136 metres (150 yards)

before turning right off the surfaced

road onto the unmade road in front of

the Vale Fold cottages which were seen

Just past these cottages look out for

a stile on your left. Climb over the stile

and following the path over a second

stile walking next to Bridgehouse Beck,

and parallel to the railway line. Continue

after crossing the small footbridge to

see the opposite end of Mytholmes

Nearing the end of the path look over

the stone wall on the right. The bridge in front of you is a recent replacement.

of the metal bridge seen at the end of the film under which, on the railway line and embankment, the cast were waving

and Roberta writes "The End" on her

chalk board.

along the path to look to the right

in the film during the paper chase.

distance to Oakworth Station, the

Railway Children Station.

through and across the field to a

Key to Map Walk One pylon route indicators meeting point of both walks other footpaths



Tourist Information Centre

the film as the butchers shop.

Situated at the top of Main Street.

Shops and Houses on Haworth

Main Street, Church Street and

collecting birthday gifts for Perks.

Seen when the children were

Mytholmes Tunnel and

Seen in the film during the paper

chase and is where 'Jim' falls and

injures his leg. The embankment

Embankment

Lodge Street

Haworth the centre was used in

The Three Chimneys

Bents House (The Three Chimneys)

The Yorkshire home of the Railway Children, Much of the field in front of the house seen in the film covered in buttercups has been replaced by a much more formal garden. To the rear of the house can be seen the stone stile which Perk's has difficulty negotiating whilst delivering a large basket to the Three Chimneys.

Haworth Churchvard

Seen when Peter runs to fetch Doctor Forrest because his mother is unwell and also when Roberta fetches Dr. Forrest to attend to the 'shabby Russian'.

Brontë Parsonage Museum (The Doctors house)

Already well known throughout the literary world being the home of the Brontë family. In the film, this house became the home of Doctor Forrest.



Nearby on the railway line the railway children used their red flannel petticoats as flags to warn the driver of the 11.29 train of the danger.

to the left of the tunnel mouth is

where the landslide was filmed.

The Fleece Public House Used by the film production company as their base and offices. Photographs of the filming can be seen in the pubs dining room.



Oakworth Station (below) Seen throughout the film for a variety of events. Work place of 'Perks' the station porter. Peter's coal mine, the presentation ceremony, the 'shabby Russian' and the homecoming of the railway children's father.

The Level Crossing

Seen throughout the film and in particular when Mr Perks opens the gate for The Scotts Flyer. For filming. the gates were changed from the normal single gate to double gates.

Railway Cottage (Mr Perks Home)

Located across the level crossing from Oakworth station. The first house on the left named 'Railway Cottage' was the home of Mr Perk's. The house next door is a recent addition and is built on land where the wooden outside privy (lavatory)



akworth Level Crossino

Vale Fold Cottages

Row of cottages seen during the paper chase. The mill dam seen in front of these cottages has been drained and planted with trees.



Vale Fold Cottages



Mytholmes Tunnel (the opposite

Being only 82 metres (89 yards) long, the film makers had to build a scaffold over this end of the tunnel and cover it with a tarpaulin to make the tunnel appear longer and much darker.



Railway Children Engine (below) Pannier Tank Engine, former 0.6.0 Great Western, painted in the ficticious livery and logo of the Great Northern & Southern Railway. specially created for the film. The enaine is still in use on the Keighley

and Worth Valley Railway.

Old Gentlemans Coach (below) Often used for special occasions and filming on the Worth Valley



Green Dragon (below)

Built in 1887 this L&YR Class 25. 0.6.0 was seen in the film as the Green Dragon, the engine which caused the landslide. Still in use on the Worth Valley Line but now painted black, its original colour.





'The Railway Children': Author E. Nesbit (1858 - 1924). Edith Nesbit lived in the south east of England and is buried at St Marvs in the Marsh near Dymchurch. 'The Railway Children Story' first appeared in serial form in 'The London Magazine', in 1905,

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Every effort was made to ensure information in this leaflet was correct at the time of publication. The Countryside and Rights of Way Service accepts no responsibility for omissions or changes which







THE-

RAILWAY

CHILDREN

WALKS

Two Circular Walks visiting various

'The Railway Children'

Walk 6 miles (10

locations seen in the 1970's film



